

Danny Lane, Artistic Director





What do we do?

We are a unique charity providing musical opportunities for people who live with any degree of hearing loss. We have an international reputation for pushing the boundaries of what deaf people can achieve in music.

- Workshops
- Talks
- Training / consultation.
- Music education projects
- Performances



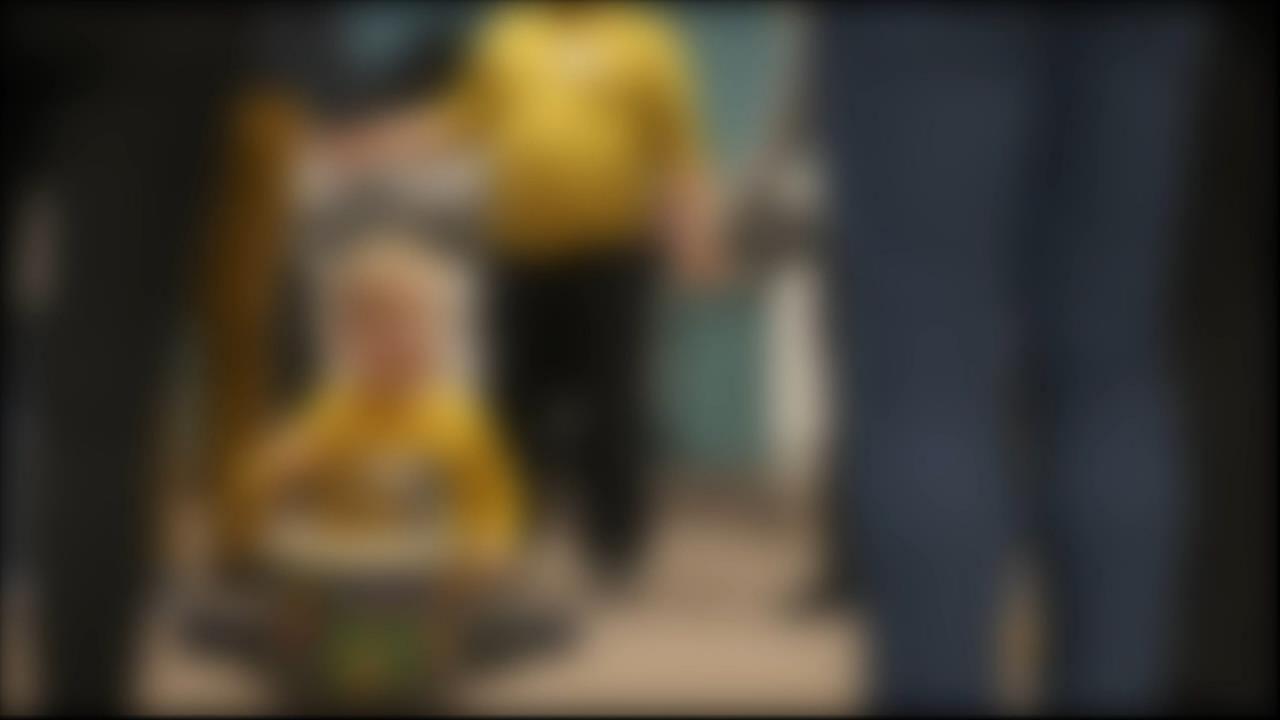
How does music sound to D/deaf and hard of hearing children?





Is music something that all D/deaf and hard of hearing young people should have access to and how could that work?

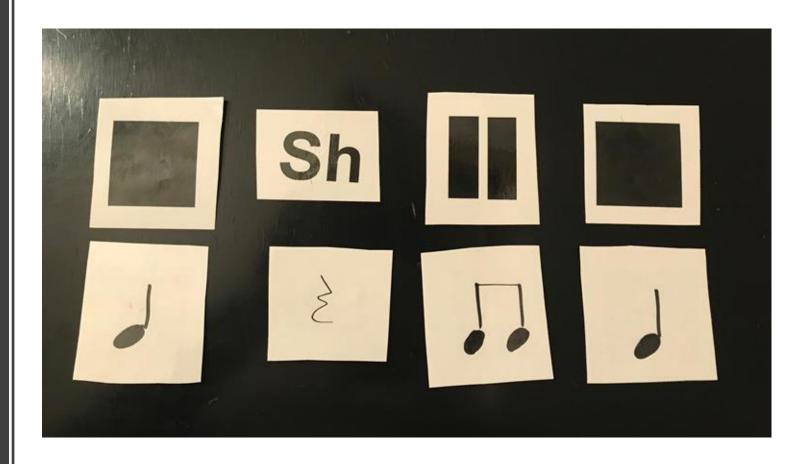






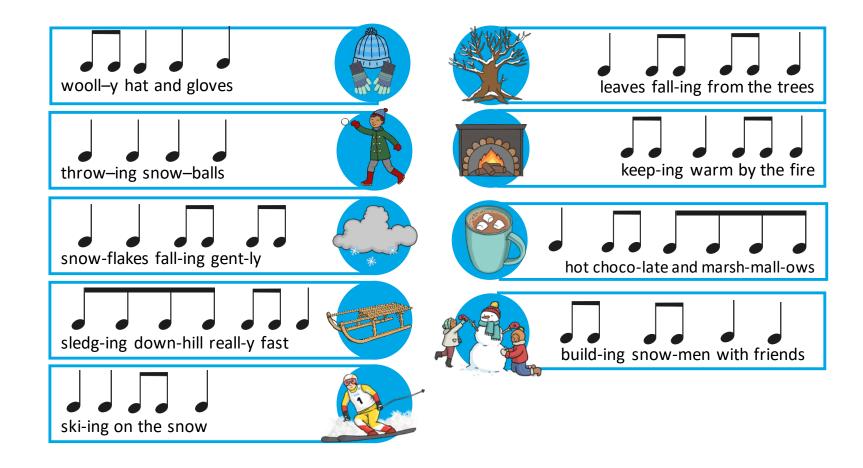


Introducing Pulse & Rhythm



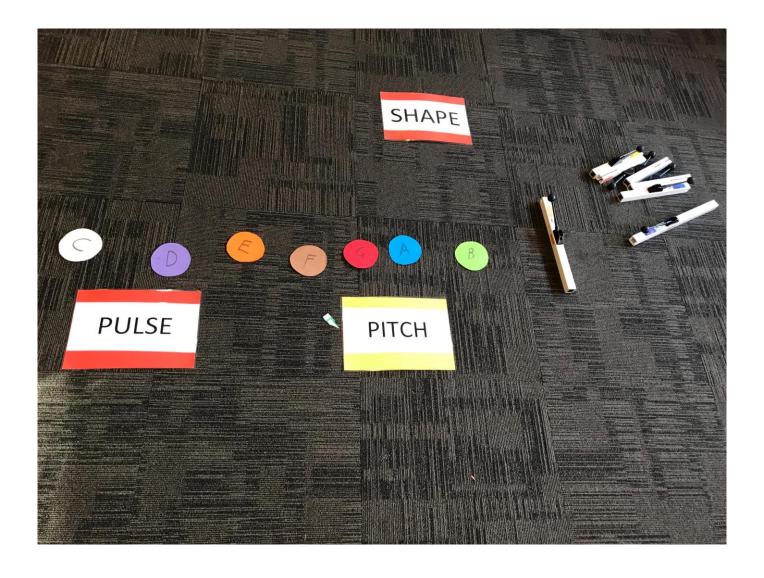


Winter Rhythms

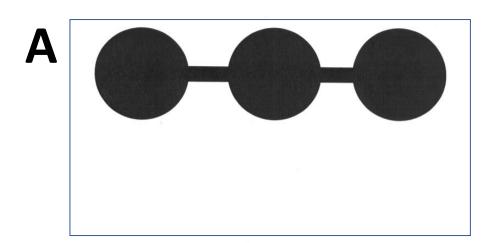


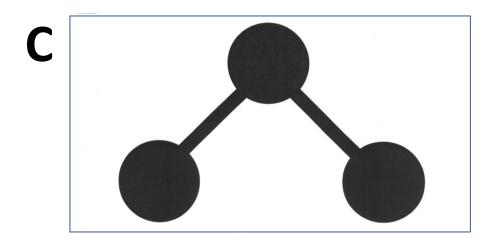


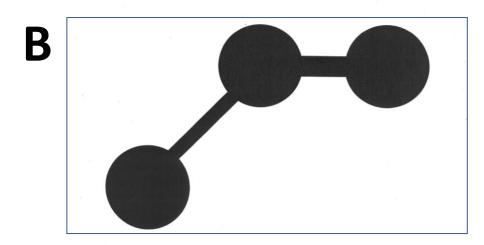
Introducing Pitch

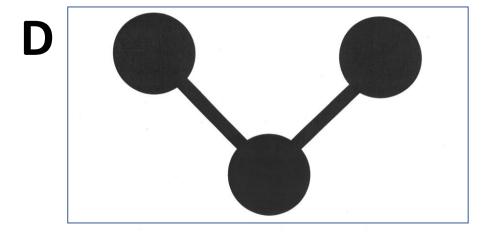


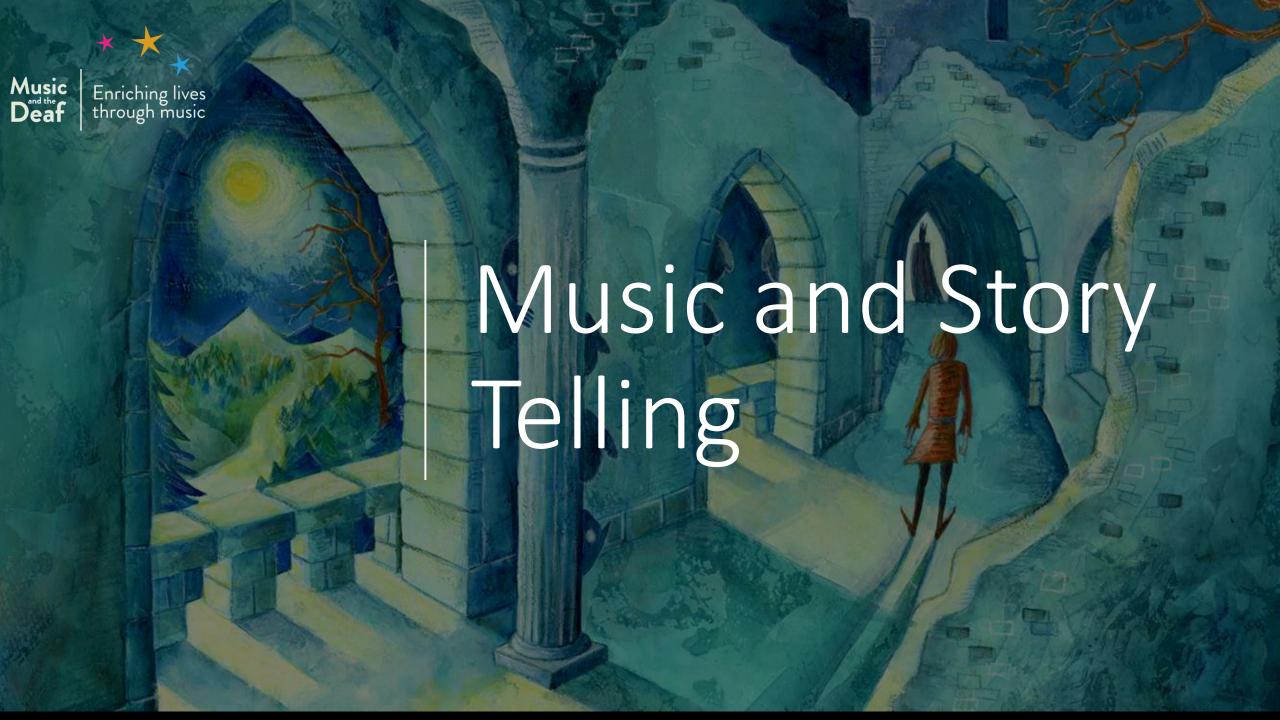












Blast Off!

10,9,8,7,6,5,4,3,2,1

BLAST OFF!



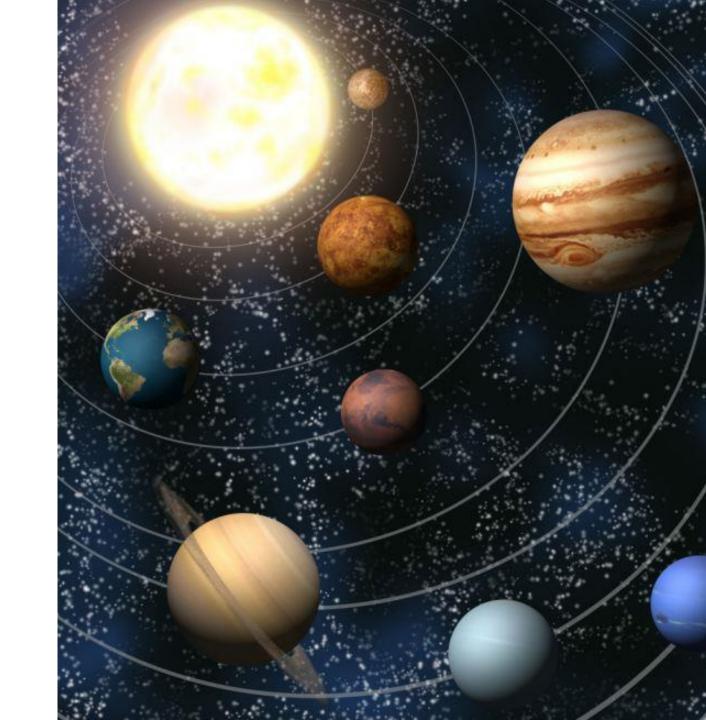
The roar,
The heat,
Becomes a heavy beat.



Now I'm in space,
A dark and
lonely place,



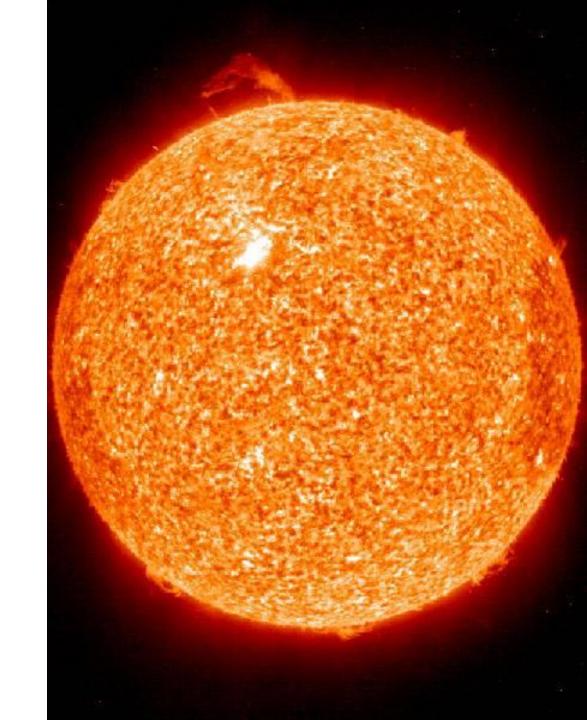
I see planets and stars all around, Explosions of dust, And crashing sounds,



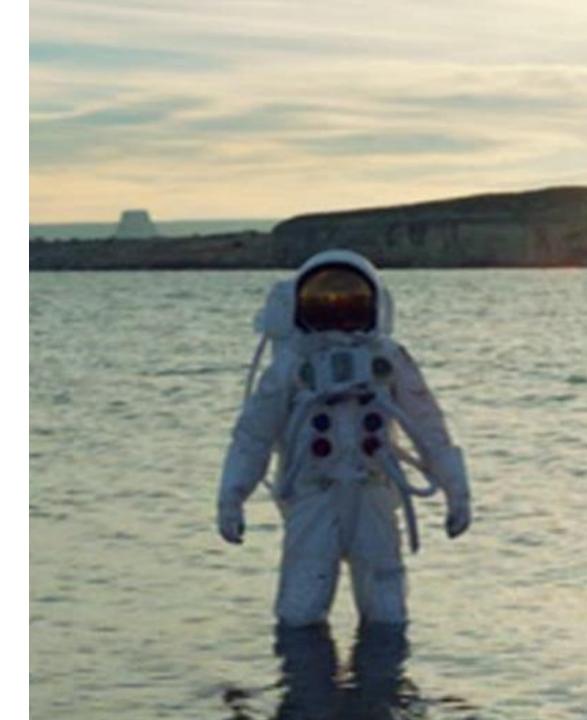
Rocks travelling fast, Is that the earth that I have just passed?



Closer and closer to the sun's powerful heat, The rocket is shaking, I hold onto my seat,



My journey is over, I splash in the sea, **Could this really** have happened to me?

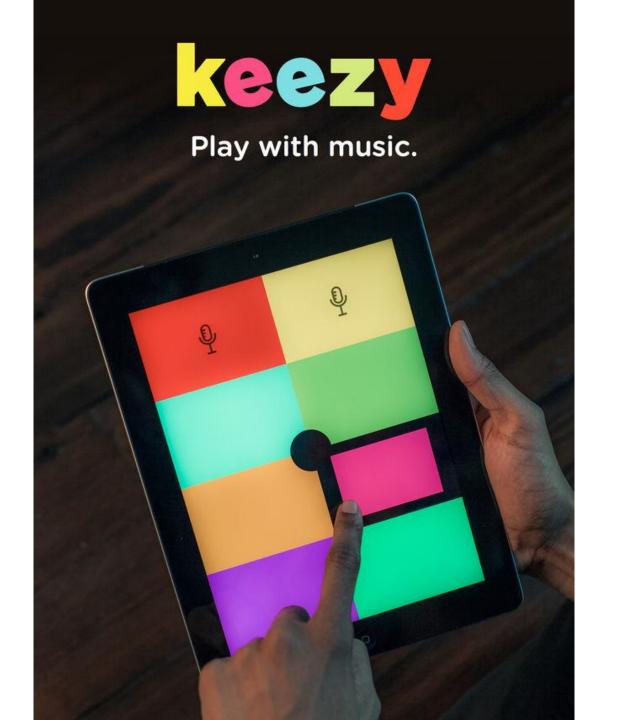




Using Technology









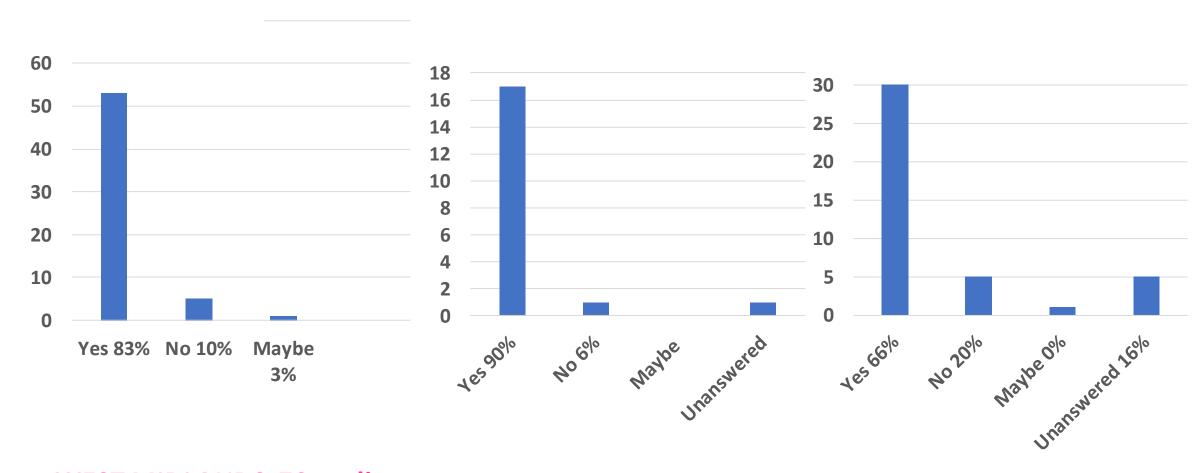
The Modulate Project
Increasing investment in and access to music-making for deaf children and young people.





Impact:

Enriching lives through music Would you like to continue playing music after today?



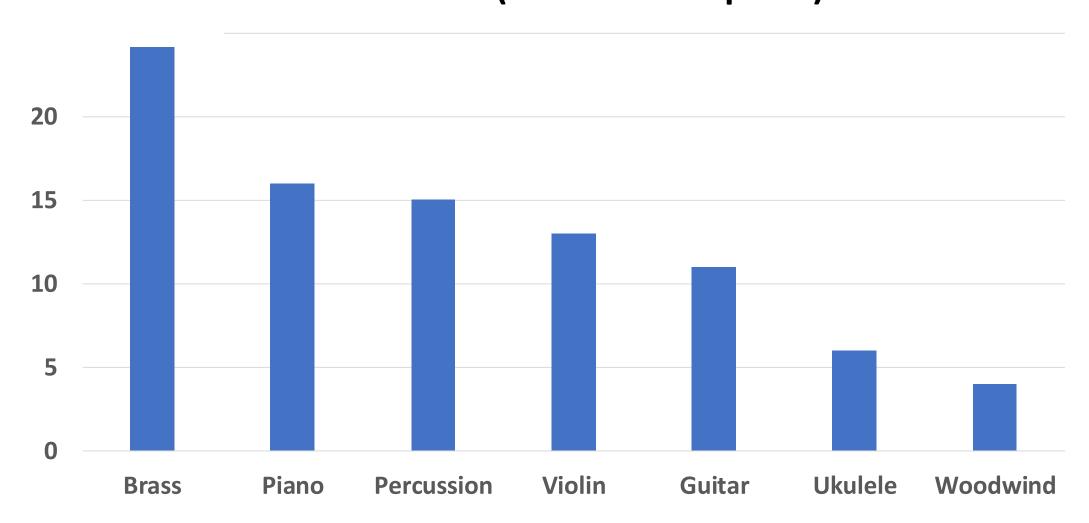
WEST MIDLANDS: 70 replies.

ROTHERHAM: 19 replies.

DEVON: 30 replies.



What instrument would you be most interested in learning? (Total of 90 replies.)







Any questions?



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